

# Northwest Missourian

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Friday, August 4, 1978

## Benefits offered through VIP policy

Time has run out.

Students who wish to become "VIP students" and have not already paid their fall fees in full are out of luck. Aug. 1 was the cutoff date for special privileges for anyone paying in advance.

The VIP policy includes help for students moving into dorms this fall. \$5 bookstore and \$1 snack bar gift certificates and a VIP lounge to complete registration verification and pick up books.

Jeanette Solheim, bursar, explained the reason behind the VIP policy. "It was created to encourage students to pay ahead. We'll give them a little help and it will also help us to get some payments out of the way before the rush in the fall."

A VIP identification card will be mailed to all students who paid fees in advance. Students wishing to obtain help moving in will be instructed to return the card and a mover will be on hand at the time indicated that the student will return to campus.

Students who receive scholarships or grants and non-preregistered students are at a disadvantage

Two hundred and fifty students receiving the VIP treatment is a "ballpark estimate" made by Solheim.

Anyone could have paid his fees by Aug. 1, but students receiving scholarships or grants have a handicap. They would have had to pay their fees in full, then pick up the grant or scholarship in the fall.

"Most students aren't able to do this," said Solheim, "but it is possible."

Lucida Bushnell is one student who wasn't able. She isn't receiving VIP treatment because, "I'm on financial aid. You have to cough up the money before Aug. 1 and it automatically eliminates you."

Non-preregistered students are also at a disadvantage because they don't know the total amount of their fees. It would also have been possible for such students to have paid before Aug. 1, but "I really can't see them paying before they register," Solheim said.

Don Henry, University treasurer, created the VIP treatment with the aid of other University employees.

Students who didn't take advantage of the VIP benefits this fall may have a chance to cash in next spring. "It depends on how effective (the policy) has been," said Solheim.

## Commencement set for Aug. 11

Lela Bell, chairman of the state's Coordinating Board for Higher Education, will address graduates at summer commencement, August 11, at 7:30 p.m., in Rickenbrode Stadium.

Along with the graduates, Bell will also be honored by the University during the ceremonies. She will receive Northwest's Distinguished Service Award.

University President Dr. B.D. Owens and members of the Board of Regents will make the presentation of Bell's service to

the State of Missouri and to higher education in the state.

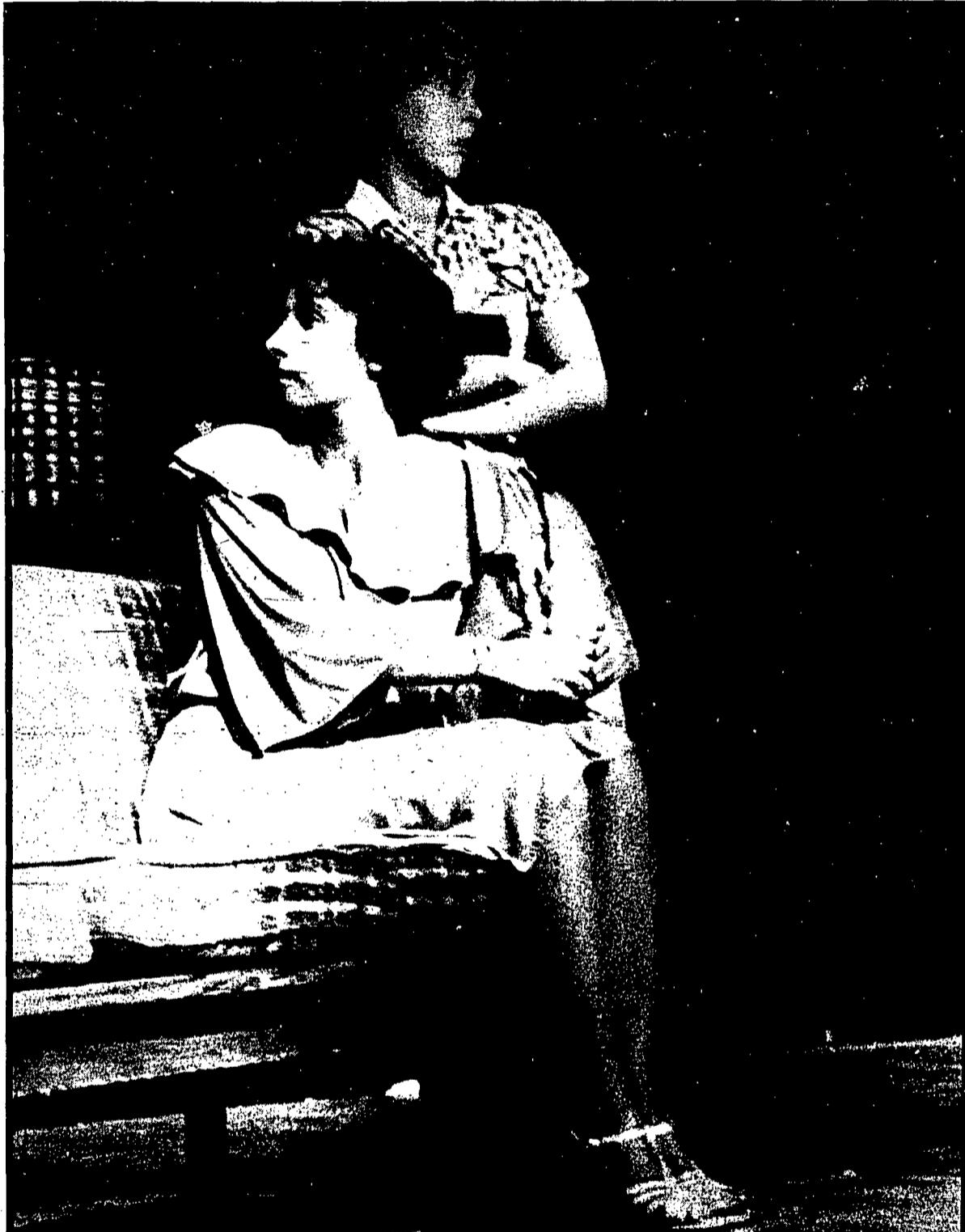
In addition to her recent work on the Coordinating Board for Higher Education, Bell has had an active role the past 30 years in the areas of education and the arts both locally and statewide.

Following her commencement address, some 250 bachelor's and master's degrees will be conferred by President Owens. Dr. George English, vice-president for academic affairs, will present the candidates

for degrees and Dr. Leon Miller, dean of graduate school, will place the hoods on the master's degree recipients.

In keeping with a recent tradition, parents of two graduates will take part in the commencement ceremonies.

The Reverend Don Brily, father of master's degree recipient Twila Jaggers, will deliver the invocation and Robert Good, whose son Bob is a bachelor's degree candidate, will give the benediction.



## Whodunnit

**BUSYBODY** by Jack Popplewell is being presented Thurs. and Fri. nights in Charles Johnson Theatre. Above, Mrs. Piper [Dussie Mackey] and Mrs. Marshall [Ella Slaughter] are both suspects for murder. For review of the play see page 7. [Photo by Frank Mercer]

## Inside

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# Maintenance crew hustles to prepare for fall

Grounds and maintenance crews are hustling to prepare for fall semester, with work in various stages of planning, progress and completion.

A problem with the air conditioning was encountered earlier this summer. Some thermostats had been tampered with, causing some buildings to become quite cold. Dr. Bob Bush, assistant to the president, explained this was taken care of as soon as some students brought it to the attention of the administration.

"We'd have to have a man on duty full time to check all the thermostats," said Dr. Bush. "We appreciate students making us aware of the problem. Otherwise we'd never know."

Phase III in the Administration Building is still going strong according to Steve Easton, director of technical services. This week work began in the second floor

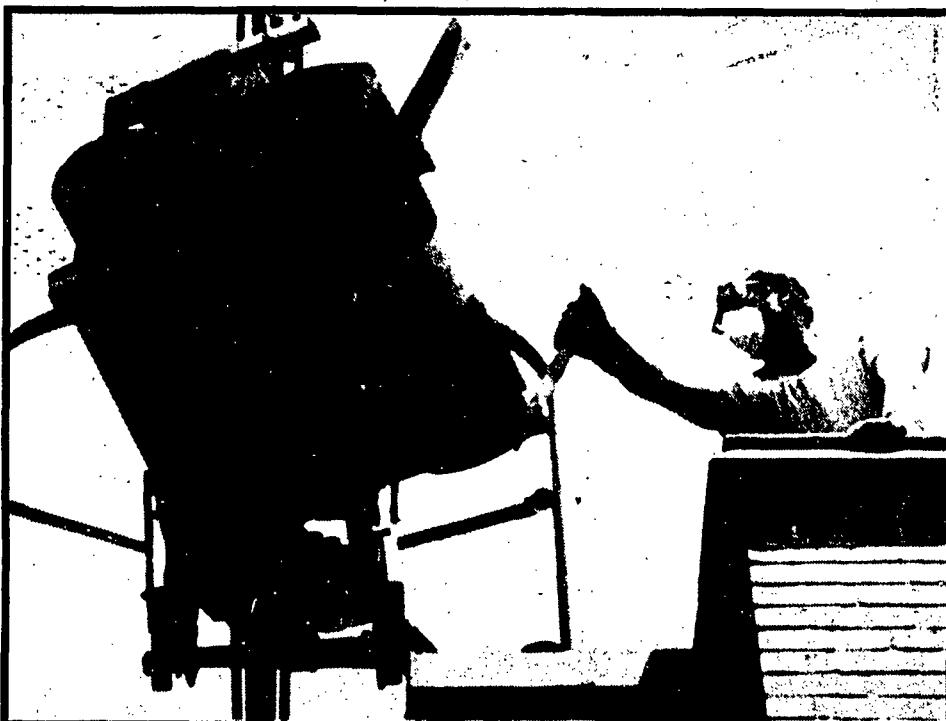
auditorium where a revolving circular stage is to be constructed.

Beginning in the basement, workers are remodeling the scene shop and dressing and makeup rooms.

Safety systems are also being installed in the auditorium. They include a sprinkler system, re-wiring of electrical lines and the addition of emergency exits.

General remodeling work began July 17 in J.W. Jones Student Union. Both sides of the Den, the upstairs lounge (which will be formal, using new draperies and furniture), the ballroom and the Den snack bar are all involved in various remodeling projects. A Spanish motif will be used throughout the Den.

Maintenance of the dorms is another area of concern to Max Harris, director of maintenance. Minor repairs, clean-up and a small amount of painting comprise the



Repairs in progress are part of the renovation of campus buildings. Maintenance crews are completing work started early in the summer as the session draws to a close. [Photo by Frank Mercer]

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Fall is closing in and University workmen are rushing to finish repairs and construction before students start back to school. A maintenance crew begins a ceiling in the Union Den. [Photo by Bob Durham]

work being done.

Three of the high rise dorms (the exception being Dieterich) require roof repairs to halt the leakage of rain water into the upper floors.

Roof repairs are also being done on Colden Hall, Richardson Hall and Garrett-Strong Science Building. Valk Industrial Arts Building and Wells Learning Resource Center have already undergone roof repairs this summer.

Street construction and repair work is scheduled to begin this week. Two streets are being constructed, one between

Seventh and Ninth Streets behind Valk and one from Garrett-Strong to the northeast corner of Dieterich.

In addition, general maintenance work is being done in several areas to prepare for the fall semester.

Some of these projects include: construction of a new utility tunnel between the Administration Building and the Power Plant, construction of an oil transfer system between the storage tank and the steam plant and improvement of drainage between Wells and Valk through the addition of underground tiles.

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# Milligan new coach for Bearcat Marchers

"We're going to have a blowin' goin' band," is the promise of Texas native Dr. Terry G. Milligan, who will be the director of bands at the University.

Milligan, 32, will direct the famed green-clad Marching Bearcat Band during the fall semester and the Symphonic Concert Band during the spring term.

Milligan's first exposure to the general public will come at halftime performances of the Marching Bearcats during the home football games. "I hope to have 140 to 150 members in the band, including the 16-member flag corps and the Bearcat Steppers (a 16-member pom pom squad). What we intend to do is to grab the audience when we step on the field and not let them go until we march off," said Dr. Milligan.

His philosophy of band at the university level includes several facets. "A band must do several things at once, whether it is a marching or a concert band.

"It must provide a music experience both beneficial to the music major and in keeping with the goals and philosophy of the department of music," Dr. Milligan said. Also he explained that a university band must provide an environment in which the non-music major may be a vital contributing member of the band. It must

support other campus activities and organizations in order to be an integral part of the total campus community.

"Through the excellence of the total band program, the band must bring positive recognition to Northwest Missouri State University," he said.

Dr. Harold Jackson, chairman of the music department, said that Dr. Milligan already has a running jump on the fall semester. He spent several days in June on the Maryville campus assisting in the University's high school band camp. That experience gave him the opportunity to meet many of the area high school band directors and to assess music and equipment needs for the University.

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# This week

August 5

Last day for masters comprehensive exams  
Masters theses must be completed

August 7

8:30-9:30-- Journalism yearbook workshop registration at information desk in Student Union.

August 11

Commencement luncheon, noon, Union Ballroom

Commencement at 7:30 p.m. in Rickenbode Stadium

Undergraduate finals

Second session ends

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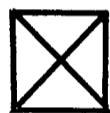
are still  
going on!



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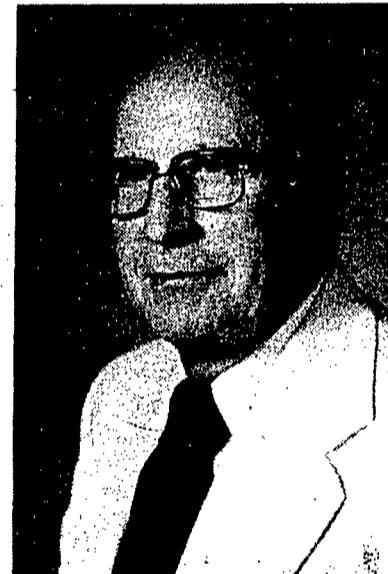
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- ★ Member Nodaway County Sheltered Work Shop
- ★ Served on Governor's Committee for the Handicapped
- ★ Charter Member of Optimist Club
- ★ 3rd Vice Pres., Charter Member of Nodaway County Historical Society
- ★ Charter Member of Maryville CCA
- ★ Member Maryville Industrial Development Corporation
- ★ Two enlistments, Missouri National Guard
- ★ Navy Veteran of World War II



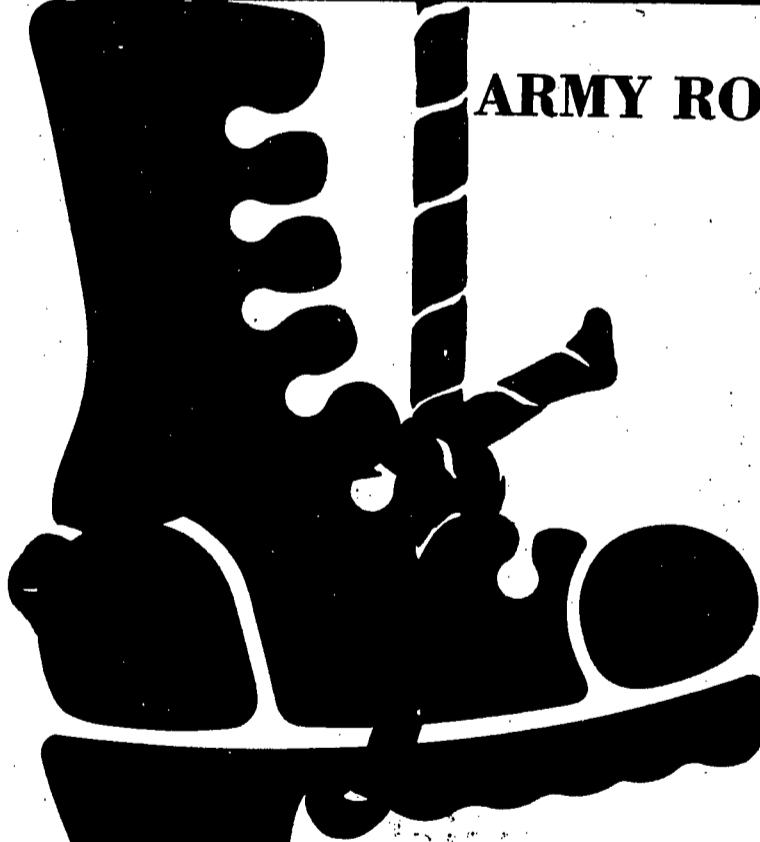
### PROFESSIONAL TRAINING AND SERVICE

- ★ AB and Master's Degree in Business, and Public School Administration
- ★ 4 Years Junior High School Teacher
- ★ 9 Years as a County Superintendent of Schools
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# Horace Mann: old school plays with new ideas

## Past...

It all began June 13, 1906, when a learning laboratory was established on the campus of the Fifth District Normal School. Only 64 children were enrolled in grades kindergarten through third. In 1907 a fourth grade was added and in 1908 the school expanded through the eighth grade.

Because of the larger enrollment, extra space was needed. Therefore, the training school moved into downtown Maryville for two years.

At this time student teachers never spent a full day in the classroom. Instead they were required to teach one hour a day for three terms.

Teaching requirements did change over the years. In 1911, after the school was transferred in the Southeast corner of the Administration Building, Ira Richardson became director of the school. He initiated a system in which student teachers took charge of a classroom for one fourth a day for one term and half a day for two terms. The school tried to approximate an actual teaching environment.

Finally, in 1914 student teachers taught for a whole day for one complete term.

The time between 1917 and 1922 was a period of innovation and experimentation. President Richardson renamed it College Park School in 1919 when the Fifth District Normal School became Northwest Missouri State Teacher's College, and set up one of the first demonstration schools that eventually became popular.

The idea of a demonstration school was simply to demonstrate for future teachers the daily activities and teaching methods of a normal classroom. Certified teachers were hired to instruct classes and student teachers observed and aided when needed.

According to Dieterich, the biggest transition in the high school was the assignment of college instructors as supervisors to the classrooms.

Because of this change, "the high school simply grew and we really had a good high school. We had college facilities available to the students and college teachers in charge of the departments."

Harold Reynolds, now a janitor at Horace Mann, attended the high school from 1938-1940. He thinks the school was mostly typical of other area high schools, except they were taught mainly by student teachers.

Also, "the boys had home economics. We were one of the first mixed classes. The girls couldn't believe we could cook," he said.

Reynolds said he is disappointed they decided to close the school in the sixties.

"This has been a good school," he commented. "I'm surprised they did away with it."

Dieterich explained, "That was due to the reorganization in the county." Maryville ran buses into rural areas that Horace Mann wouldn't. Students began switching to Maryville schools.

"Due to the smaller classes the student teaching wasn't the best, and we began to place student teachers out in the district," he said.

Learning at the Horace Mann Laboratory school was based on the involvement of children, student teachers, supervising teachers and supervisors. The curriculum was geared for the individual child and his reaction to the learning process. This is still a dominant characteristic of the Horace Mann Learning Center today.



## ...and present

"A lab school is a place where experiments in the area of education are constantly taking place. A variety of teaching methods are applied," said Dr. Gus Wegner, third and fourth grade instructor at Horace Mann Learning Center.

Horace Mann is one of approximately 200 laboratory schools located nation-wide, a number which is rapidly decreasing due to the high cost of maintaining a lab school.

Nursery school (beginning at age four) through sixth grade is taught at Horace Mann. There is a total of about 200 students attending the school during each year-long session.

Due to the fact that Horace Mann's vacations correlate with those of the University, students are required to attend school year-round to meet the state requirements for elementary school attendance.

However, summer school is more flexible. Students are required to attend half days, four days each week. They are allowed to take vacations with their families as long as they meet the minimum state school attendance requirement.

Admittance to Horace Mann is gained through application. Prospective students are placed on waiting lists which decrease in size according to level, the lower levels usually having more openings, according

to Dr. Mark Anderson, director of Horace Mann.

"We have parents putting in an application before their child is even born to assure the child's placement," Anderson said.

Half of the students are drawn from the community, limiting the number of University staff offspring attending Horace Mann to 50 percent. Classes are limited to 25 students in each grade.

Student/teacher ratios at Horace Mann vary according to the class, anywhere from 1:1 to 25:1. However, the average ratio is eight students to one teacher, according to Anderson.

"Our approach to education lends itself to diversity. We encourage creativity and communication," Anderson said.

"All of the programs here complement each other. In nursery through second grade, art and games are emphasized as learning experiences. In third and fourth grades we emphasize the group and the outdoors. In fifth and sixth grades, independence is stressed," Wegner said.

Elementary education majors are required to spend a portion of each of their four years of college in actual teaching situations and observation at Horace Mann.

Practicums in social studies, science, language arts and mathematics are

required for elementary education majors. A practicum in learning disabilities is also offered.

"People who hire teachers from us feel like they are getting professionals. In a sense, they are. By the time elementary education majors graduate from here, they have four years of teaching experience. They are veterans of the profession," Anderson said.

How does a student benefit from the educational experience at Horace Mann and how does it differ from a public school?

Gregg Snell, a seven-year veteran of Horace Mann who went on to Washington Middle School and graduated from Maryville R-II High School this year reflects on his experiences.

"I think that the quality of education (at Horace Mann) is better (than that of the public schools). It's hard to say though--there are some teachers you like and some you don't like in any school. Horace Mann just has a lot of good teachers," Snell said.

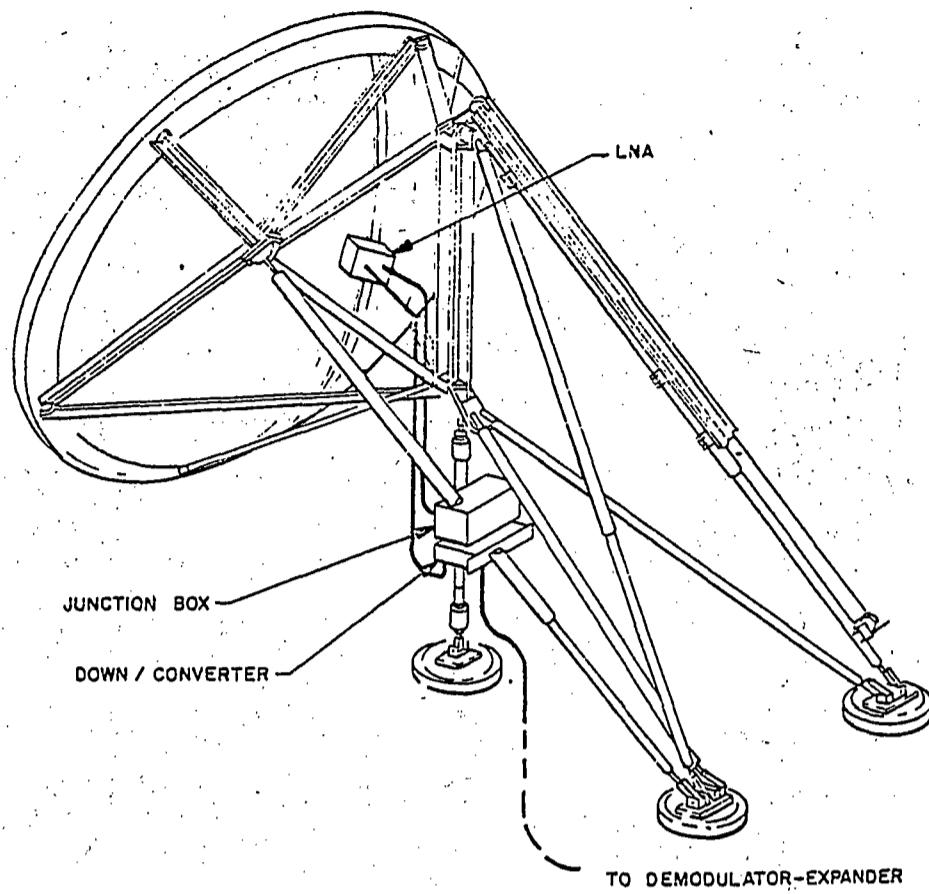
"Going from Horace Mann to Washington was like switching from a calm atmosphere to chaos. Public school was a lot more impersonal."

"One of the best aspects of Horace Mann is the way classes are set up. Students can work at their own speeds. It's easy to get lost in the shuffle in a public school."

**Copy by  
Jan Lively  
and  
Beth Snyder**

**Photos by  
Frank Mercer**

# Situations



By May 1979 a parabolic antenna will be located on campus. The antenna will receive signals from National Public Radio's satellite, Westar. The project is under contract to Collins Engineers of Rockwell International. They have approved a site west of the power plant for construction of the antenna. Presently KXCV is applying to the Federal Communications Commission for site approval, before construction can begin.

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## Music in the stars

KXCV has come of the space age.

In May 1979 the University will have a satellite receiver system accepting signals from National Public Radio's (NPR) satellite Westar. Since KXCV is affiliated with NPR, they'll be a part of the first nationwide stereo network.

The satellite is located 23,000 miles above the earth's surface. In order to receive a signal, a parabolic antenna will be located west of the Physical Plant. The dish of the antenna will be 15-feet in diameter. The dish will remain stationary and will be pointed at the satellite to receive and transmit information.

Presently KXCV receives NPR's signals by telephone land lines. According to Rollie Stadlman, general manager of broadcast service center, this way is very expensive and is limited.

According to Stadlman, NPR planned the satellite system five years ago. The advantages to the system are higher quality and wider selection of programming.

"With the satellite we'd have four lines

with NPR and each line would have three times the quality of what we have presently," said Stadlman. "We'd gain a high fidelity and there's the possibility of the first stereo broadcast."

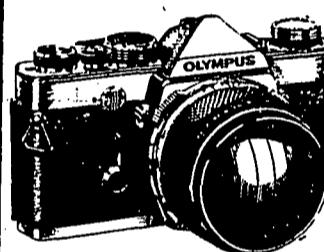
Having the four separate circuits would give KXCV a choice of programs to broadcast. Also they'll be able to tape shows to play whenever they wished.

"In the beginning the difference will be in quality, we'll have better sounding programs," said Stadlman. "But with the satellite we'll have the opportunity to broadcast more cultural music like jazz, folk, rock or classical."

With the satellite, KXCV would be able to broadcast a live concert of the London Symphony Orchestra or a rock concert. However the station is limited to NPR coverage and transmission of such events.

KXCV in association with NPR, has come of the space age and will service Northwest Missourians with better quality and quantity listening selection.

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# Events

## 'Busybody' delightful criminal comedy



Carole Patterson

Murder is funny.

At least it is in **Busybody**, the theatre department's current production to be presented this Thurs. and Fri. at 8 p.m. in the Charles Johnson Theatre.

**Busybody** isn't your average murder mystery. It's really a comedy. The deceased, found in the opening seconds of the play, vanishes, only to turn up elsewhere and finally come walking into its own office alive and well. From then on it's anybody's guess. Was there a murder? Who was killed? Who committed it? And why are we laughing?

Why not? The main character, Mrs. Piper, is an inquisitive, well-informed Cockney cleaning lady who thinks she knows more about the case than Detective Superintendent Baxter, and she's right. Mrs. Piper is a marvelously funny character and Dussie Mackey plays her to the hilt.

Constantly annoying the stuffy "Supah" (Rick Morrison), the slightly tipsy Mrs. Piper inches her way toward the case's solution and into your heart as well.

### Review

With only three week's preparation in summer theatre, you'd expect **Busybody** to be substandard compared to productions during the regular year. Not true. The play is delightfully entertaining; the cast is charming; the plot is intriguing and the effect is hilarious.

Other cast members include: Jack Adams as Detective Constable Goddard; Ella Slaughter as Claire Marshall; Vicki Clay as Marian Selby; Bob Gately as Robert Westerby; Gloria Obermeyer as Vickie Reynolds; and Dick Blair as Richard Marshall.

Do yourself a favor and see **Busybody**. Admission is free.

Oh, and by the way . . . here's a clue: The butler didn't do it.

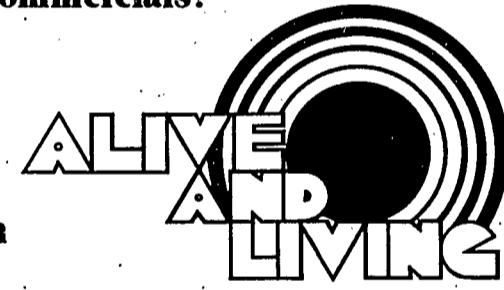


Mrs. Piper, a Cockney busybody, always seems to be looking for clues to locate the whereabouts of the body which also appears to be busy. Above, Mrs. Piper [Dussie Mackey] puts in her two cents to Detective Superintendent Baxter, played below by Rick Morrison and Mrs. Marshall, [Ella Slaughter]. [Photos by Frank Mercer]

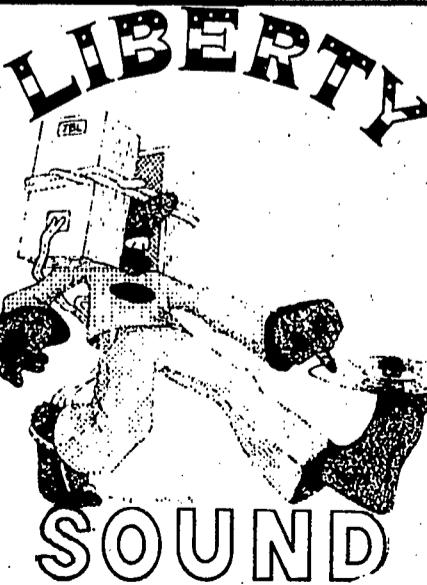
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# Input-Output

## Discrimination evident through VIP treatment

Sometimes the University has good intentions but often good intentions backfire.

Such is the case with the recently-instated VIP policy encouraging students to pay their fees in full by Aug. 1.

It sounds good in theory--you help us by paying early and we'll do nice things for you, like helping you move into the dorm and giving you gift certificates for the University Bookstore and Den.

But what about students on scholarships or grants? Scholarships are generally given to deserving students, but these same students are discriminated against in the VIP process. In order to get VIP treatment, students would have to pay all their fees, then receive scholarship or grant checks in registration verification lines in the fall.

An assumption could be reached that students who need grants would not have ready cash to hand over before Aug. 1. They need those grants. So no VIP treatment for them. They are being punished for receiving financial aid.

Fair? Not quite. The VIP policy only helps students with ample finances, disregarding the vast majority of students.

Perhaps that is what the VIP treatment is all about--helping the elite, who need no help. Perhaps the policy could be changed to include these students by stating: "Fees must be paid in full, with the exception of grants and scholarships, which will come to the University at a later date."

If the University's elitist attitude were modified, it could receive more early fee payments and more students could enjoy the generous VIP benefits.

## Letters

Dear Editors,

Here are some standards I came up with after my first trial at living in an apartment:

1. Make sure you can live with the apartment as is, and that all appliances work in a kosher manner. Check the stove so that it doesn't burn your hands when you light it; the outlets so that they don't come out of the wall when you unplug something; or the lightswitches don't get up and move when you're not drunk.
2. If they get huffy when you point out something that isn't to your liking, remember, so far you're still a guest that they're trying to get to stay. Likely they'll get huffier as time goes on.
3. Make sure they have nothing against your major, race, beliefs, etc.
4. When they tell you the rules and explain them, (as well they'd better) make sure their reasoning behind them is coherent and logical.
5. Make sure utilities are included in rent.
6. Don't rent in the same building your land lord (lady) lives in.
7. If at all possible go to commercial apartments. (Sigh! Yes, I know they're expensive!)
8. Wait a month or two before ordering a phone--be sure you'll stay. Those phones are awful expensive to have just for the month.
9. If you're leaving the dorms because you don't like

the meal plan, but like all the other aspects, stay and suffer.

Kit Sorenson

### To the Editors and To the Students:

Beware! Security has done it again. Without any notice, (although I am sure they will argue that point), they have taken command of one of the last "unstickered" lots on this campus. I make reference to the National Guard Armory Lot.

Although I realize that the National Guard has its reservations about the lot being a student lot, I had no idea that the University security force was also concerned about this lot. There are no signs which designate the lot as University parking, but just try to park there and you'll have a parking ticket to prove that it is. Along with no sign to designate the lot as such, the new parking regulations do not have the lot designated as either student or staff parking, which leads one to believe it is neither. It's a confusing situation.

So, just a warning to all of you who haven't been caught--don't park in the Guard lot. It simply isn't worth the hassle.

Name withheld by request

## The Stroller

As the saying goes--money is the root of all evil. However, your Stroller would like to find his "roots" to find out for himself.

Being el broko, for the umpteenth time in a row, your Stroller checked out the ol' checkbook to make sure the \$.07 balance was correct. Maybe there had been a deposit he'd forgotten about? Wrongo! How foolish of him to think such thoughts--he had no money nowhere.

There had to be some money-making project your Stroller could employ to make some fast bucks before payday. Putting the ol' thoughtboard to work your Hero decided to amble around campus until he found the answer to his dilemma. Three hours and no thoughts later, your Campus Not-to-Be Howard Hughes, knew there had to be some way to make some green stuff.

Then it hit him, faster than lightning and with more impact than a Mac truck. A garage sale in the dorm! What an idea. So with enthusiasm galore, your Stroller be-bopped over to his room to get things set up. My oh my, were there going to be some lucky customers.

Your Stroller had a small but choice selection of items--things he hated dearly to part with. There was his party blow-up playmate for sale, waiting for a new home. It was disheartening for your Stroller to give her up, but times were rough and your Hero had to be a trooper. Besides there was a hole in her.

Another item up for grabs was your basic collection of panty raid lingerie. Sunday through Saturday--it was a complete set. Even the Dolly Parton 46DD had practical use--for instance a double-barrell sling shot, or (if one bronzed it) a nifty neat planter surely to add to the decor of anyone's room.

One piece of merchandise he hated to part with was his "Alvin and the Chipmunks Sing Your Favorite Christmas



Songs" album, surely a collectors item. But your Stroller knew it would sell and them big bucks would be rolling in.

However, no matter what the price, no matter how bad he needed the money, your Stroller would not part with this secret recipe for that mind-boggling, potent concoction so lovingly known to all members of Alcoholics Anonymous--Jungle Juice. After all he had some scruples left--money wasn't everything.

Throughout the afternoon, customers flocked to the sale, but they were mostly lookers, few buyers. Your Hero sold a few posters, other diddy items (He told one guy Linda Ronstadt had slept on his sheets and sold them for \$.79). Anything that was sellable was up for grabs. The biggest seller was the Alvin record--it went for a big \$.89 plus tax.

After a long day with the customers, your Hero counted his profits which totalled to a big \$1.99. Hot dawg! That would be enough for supper. After all he'd put in a long day behind, instead of under the counter.

So, your Hero hopped in the Super Sunkist Lemon and raced to St. Joe. That would be one buck for gas and the rest would purchase him paradise--a triple-decker ice cream cone from Baskin Robbins--what a treat. Your Hero had exactly one hour to get there before it closed. Your Hero liked challenges.

However, the little state trooper in the Smokey the Bear hat did not. When your Stroller explained about the withdrawal symptoms he was having and had to get to St. Joe to correct it, the boy in blue chuckled in his face. Not a nice guy, no sympathy at all.

So after smiling and graciously accepting the \$42 ticket, your Hero grumbled and drove on to St. Joe. As he raced to Frederick Boulevard it was 10:55. He had five minutes to reach the flashing pink neon sign in the sky, proclaiming to the world they had 31 flavors to choose from. It was ecstasy right there before his very eyes.

As he wheeled into the parking lot, your Hero noticed the lights were still on and his withdrawal symptoms ceased. But when he walked in, the little scooper behind the counter announced they were closed.

"You can't be!" your Stroller screamed and before he realized what he was doing, his hands were clutching the girl's throat. Embarrassed at the lack of self-control, your Hero smiled and started to gracefully exit the premises. "Sir, wait a minute. There is one flavor we haven't taken out of the cooler yet. Would you like it?" What a dear, what a life-saver. Great, your Hero would have a triple-decker-of whatever it was, he wasn't picky.

As he sunk his teeth into the top dip, his taste glands erupted--what was this stuff? He'd waited all day to get enough money to eat, he'd worked his little fanny off, it cost him \$42 to get down here, he'd almost

strangled the little scooper in pink to get some ice cream and what's he end up with? What's the flavor of the month? What did he lose Alvin and the Chipmunks for? Three dips of horehound ripple with Brazil nuts--enough to kill a person.

Distraught and discouraged and feeling totally miserable, your Stroller shuffled to the SSL with horehound ripple dripping down his arm. What a way to spend a Saturday night. It's a good thing he didn't sell his playmate.

## Northwest Missourian

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